

ITALO CALVINO



Erasmus+



One of the most recognised authors on the Italian and world literary scene of the 20th century



ENVIRONMENTAL SUSTAINABILITY



In today's world, environmental issues have become central to global discussions.

Calvino's works provide a critical and insightful reflection in this regard.

Invisible Cities: a portrait of hidden sustainability



The book opens with a conversation between the explorer Marco Polo and the Mongol Emperor Kublai Khan on the cities of his empire. The discussion seems an invitation to rethink our urban spaces as habitats where coexistence and sustainability are interconnected

The baron in the trees

The protagonist Cosimo, after a dispute with his father, chooses a life among the trees



The cloud of smog

The novel is a criticism of industrial and atmospheric pollution, which are among the most serious environmental threats today. In fact, the protagonist is a publicist journalist who has to write an article on pollution. A difficult assignment, but one that will make him more aware of living with smog on a daily basis.



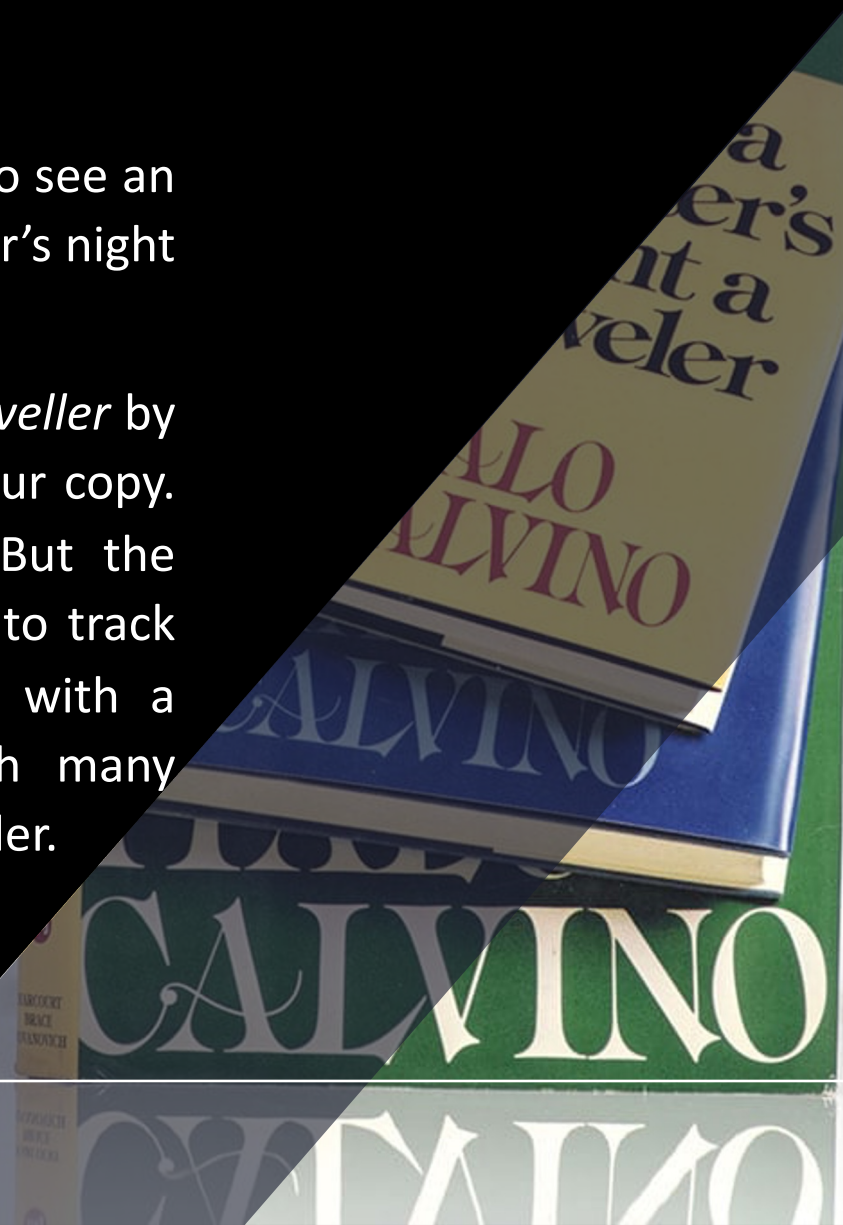
Calvino and the American Lessons

Calvino was due to deliver 6 lectures at Harvard University each aiming to define the virtues of the great literature of the past in order to shape the values of the future. He explored the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility; the last concept, Consistency, was only drafted because of his death.

If on a winter's night a traveller

Focusing on multiplicity, Calvino states it is an opportunity to see an object from different perspectives. In his work "if on a winter's night a traveller" we find 10 incipit of 10 different novels.

You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This novel leads you through many different books. But the real hero of them all is you, the reader.



The Castle of Crossed Destinies

The novel *The Castle of Crossed Destinies* concerns a group of travelers who have lost the power to speak. The group is spending the night in a castle. The travelers tell the stories of their lives using tarot cards instead of words. A narrator interprets the cards for the reader, but since the tarot cards are subject to multiple interpretations, the stories the narrator offers are not necessarily the stories intended by the mute storytellers.

