

## PROGRAMMA EQUIPOLLENZA

# INGLESE

I riferimenti di pagina (in parentesi) rimandano al manuale Thomson-Maglioni, *NEWLiterary Links*, vol. 3 – From the Victorian Age to Contemporary Times, CIDEB-BLACK CAT, consigliato per la preparazione dell'esame.

### √ **The Victorian Age**

- (13) Economy and society – The pressure for reform
- (15) Technological innovation - The cost of living
- (18) Poverty and the Poor Laws – Managing the Empire
- (23) The Victorian compromise – The late Victorian period
- (25) A time of new ideas
- (28-29) The United States
- (30-35) The Victorian novel

#### **Charles Dickens**

- (45) Life and works
- (48) Focus on the text: *Hard Times*  
Extract 1
- (56-57) *Great Expectations*

#### **George Eliot**

- (87) Life and works
- Focus on the text: *Middlemarch*
- (90) Extract
- (124-127) Victorian Poetry

#### **Alfred Tennyson**

- (129) Life and works
- (131) Focus on the text: *Ulysses*  
Text
- (156-158) Victorian Drama

#### **Oscar Wilde**

- (162) *The Picture of Dorian Gray*
- (167) *The Importance of Being Earnest*

### √ **The Age of Modernism**

- (183) The last days of Victorian optimism – Imperial rivalry
- (185) Total war I - The Russian Revolution – Consequences of the war
- (190) The inter-war years – World War II – The Holocaust
- (194) Hiroshima and Nagasaki – Cultural transformation in the early 20<sup>th</sup> century
- (196) Modernism in Europe
- (200) Modernism and the novel
- (201) Mass culture – Freud
- (202) Bergson
- (204) William James – Stream of consciousness fiction –

(205) Woolf and Joyce - Lawrence and Conrad  
(208) The continuity of realist conventions

### **James Joyce**

(230-232) Life and works -  
(232) Focus on the text: *The Dead*  
(234) Extract  
(240) Focus on the text: *Ulysses*  
(242) Extract

### **Virginia Woolf**

(248) Life and works  
(257-258) Focus on the text: *To the Lighthouse*  
Extract  
(304-307) Poetry in the modern Age

### **T.S. Eliot**

(320) Life and works  
(322) Focus on the text: *The Waste Land*  
(322-326) Extracts 1-2

### √ **Contemporary times**

(343) Britain after the war - The Suez crisis  
(344) The welfare state  
(346) The rise of Thatcherism  
(347) The last years of the Thatcher government  
(348) The new Labour - The Irish question  
(349) Social and cultural transformation in post-war Britain  
(353) The United States  
(456-460) Contemporary Drama

### **John Osborne**

(478) Life and works - Focus on the text: *Look Back in Anger*  
(479) Extract